

1	The Letter: "P"	Prefuse 73	1:17	Security Screenings	2006
2	Nezvannyj Gost'	Alexander Rozenbaum	3:30	Strannaja Zhizn'	2003
3	Faux Depart	MAHER SHALAL HASH BAZ	3:25	Faux Depart	2004
4	Untitled Metalycée	4:32	Another White Album	2004	
5	Record Body Count (Synth! Synth! Synth!)		Rheostatics	3:29	2067 2004
6	Snake Mistakes	Dan Deacon	4:11	Spiderman Of The Rings	2007
7	Galk And Toth	Dino Felipe	2:36	I'm You	2002
8	Hug Luv Suck	COM.A	3:48	Shot Of Love	2002
9	On The Way Down	Dwayne Sodahberk	3:34	Unfortunately	2003
10	Compute	Soulwax	5:32	Nite Versions	2005
11	Serious Love	Jimi Tenor	3:51	Organism	1999
12	Junkie's Prayer	Mirwais	3:52	Production	2001
13	Same Old Show	Basement Jaxx	5:56	Remedy	1999
14	Laser Stickers ?4?	??????	2:16	??	
15	interlude globe	1:27	CRUISE RECORD	1995-2000 [Disc 2]	1999
16	Pitbulls	The Desert Fathers	3:27	The Spirituality	2003
17	Pendulum	John Zorn	2:05	Filmworks Vi:	1996
18	Violence^5	Patton/Mike	2:18	Adult Themes For Voice	1996
19	Tiab Guls	Throbbing Gristle	4:20	Greatest Hits	1979
20	Sing Songs	Holger Hiller	2:13	As Is	1991
21	Serpants	Skinny Puppy	5:57	12 Inch Anthology	1990
22	I Knew Them (Featuring Slim Moon and K.O.)	I/E, Slim Moon & K.O.	6:01		2000

Huh? A Collection of Choppy, Obtuse Distortions



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Tired of tidy, coherent music with a beat you can dance to? Boy howdy, we are! At long last, here's an audio challenge to test your tolerance and woefully ignorant preconceptions of what music is, you poor, poor sod. From industrial dronescapes to funny voices, no person in their right mind could possibly enjoy these billboard hits and golden oldies. That's why we're offering them straight to you, factory direct, from the land where glitches are the goal, and smooth music makes YOU the listener. Of the songs! Hazard to guess if life changes to the uptempo, be sure to wear your ear goggles for maximum loafage. Big hits! You're the one they've been waiting for, in your very hands. What were they thinking, we'd all like to know, but every interpretation leaves an intersubjective after-taste—that's what we call pure audio stimulation and satisfaction. Pay no attention to the man behind the turntables. He doesn't know real music. THIS is real music, and you're in for a ride to the butter muffin of doom. READY, SET, GOOOOO!